

Imbuche

*For the microtonal **Arcirogano** in Basel, reconstructed after the guidelines of Nicola Vicentino, & small ensemble.*



by

Mauricio Silva Orendain

In the *chilote* mythology of the Chiloe island in southern Chile, the "Imbuche" is a deformed creature that protects the entrance to the warlock's caves. The creature walks on one foot or on three feet (actually one leg and two hands) because one of its legs is attached to the back of its neck. It has blue skin and sharp teeth. The imbunche cannot talk, and communicates only by guttural, rough and unpleasant sounds.

Jose Donoso's novel "The Obscene Bird of Night" explores the cyclical nature of life and death and the connection between childhood and old age through shared fears and fantasies and a mutual lack of bodily control. Donoso invokes the Imbunche myth to symbolize the process of reduction of the physical and intellectual self, turning the living being into a thing or object incapable of interacting with the outside world, and depriving it of its individuality and even of its name. This can either be self-inflicted or forced upon by others.

This composition strives to portrait the deformation of the creature and at the same time dive into its core soul of an innocent child before it started its inflicted transformation.

“Every man who has reached even his intellectual teens begins to suspect that life is no farce; that it is not genteel comedy even; that it flowers and fructifies on the contrary out of the profoundest tragic depths of the essential dearth in which its subject's roots are plunged. The natural inheritance of everyone who is capable of spiritual life is an unsubdued forest where the wolf howls and the obscene bird of night chatters.”

Henry James Sr.,
*writing to his sons Henry and William.*¹

Leyend

Accidentals for the 36 keys per Octave:

Manual I Manual II Manual I Manual II ₅ Manual I Manual II Manual I

Arciorgano

Musical notation for accidentals for the 36 keys per octave. The notation is presented in a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation consists of seven measures, each containing a single note with an accidental. The notes are: C4 (natural), C#4 (sharp), D4 (natural), D#4 (sharp), E4 (flat), E#4 (sharp), and F4 (natural). The lower staff contains a series of rests.

Pipe manipulations with center pipe as example:

10

Arciorg.

Musical notation for pipe manipulations with center pipe as example. The notation is presented in a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation consists of five measures, each containing a single note with a pipe manipulation symbol. The notes are: C4 (natural), C#4 (sharp), D4 (natural), D#4 (sharp), and E4 (flat). The pipe manipulation symbols are: a solid black circle, a solid black circle with a dot, a solid black circle with a horizontal line, a solid black circle with a vertical line, and an open circle. The lower staff contains a series of rests.

Closed *Slightly Closed* *Halfway open* *Almost completely open* *Completly open*

Symbols for weights on key instead of finger play:

Arciorg.

Musical notation for symbols for weights on key instead of finger play. The notation is presented in a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation consists of three measures, each containing a single note with a weight symbol. The notes are: C4 (natural), C#4 (sharp), and D4 (natural). The weight symbols are: a solid black circle, a solid black circle with a dot, and a solid black circle with a horizontal line. The lower staff contains a series of rests.

Imbuche

For the Arciorgano in Mode 3 & small ensemble

Mauricio Silva Orendain

A ca. ♩ = 50 5

Tenor Saxophone

Trombone

Voice

Violoncello

Double Bass

Arciorgano

Improvise → find beating, and melt to C in Bass

10

T. Sax.

Tbn.

V.

Vc.

D. B.

Arciorg.

Start 3' after pipe is completely open... Circular Bowing

pp mf mp Tail Piece mp

15

T. Sax.

Tbn.

V.

Vc.

D. B.

Arciorg.

pp

p

Rubato



B 20

T. Sax.

Tbn.

V.

Vc.

D. B.

Arciorg.

mp

pp

gliss.

gliss.

slowly build up chord

improvise with high multisonics

25

T. Sax. *gliss.* *gliss.* *gliss.*

Tbn.

V.

Vc. *f*

D. B. *pizz.* *mf* *f*

Arciorg.



C

35

T. Sax. *p*

Tbn.

V.

Vc. *gliss.* *p* *pp* *f*

D. B. *arco* *gliss.* *p* *f* *mf* *pp* *f* *mf*

Arciorg.

keep chord and improvise background textures with htese notes...

40 45

T. Sax.

Tbn.

V.

Vc. Repeat Loop Ad Libitum (4)

D. B. (4)

Arciorg.

ppp < *f*

mp

pp < *f* > *mf*



50

T. Sax. *Improvise softly & freely*

Tbn.

V.

Vc. (4) (8)

D. B. (4) (8)

Arciorg.

ppp < *f*

55 **D** 60 65

T. Sax. *Agressive, deformed, intense*

Tbn. *Improvise with scale/melody & with extendet techniques*

V. *Improvise Reduce dinamics but keep intensity*

Vc. *Agressive, deformed, intense*
Improvise with scale / melody & extended tecniques Reduce dinamics but keep intensity

D. B. *Improvise with scale / melody & extended tecniques Reduce dinamics but keep intensity*

Arciorg. *Slowly take out weights* *Reduce notes to arrive to this chords to cue next section...*

E 75

T. Sax. reach one note or "consonant"

Tbn. reach one note or consonant *Tacet 1st time*

V. reach one note or consonant *mp mp < ppp*

Vc. reach one note or consonant *mp*

D. B. reach one note or consonant *mp > pp*

Arciorg.

F ♩ = ♩

Musical score for measures 75-84. The score includes parts for T. Sax., Tbn., V., Vc., D. B., and Arciorg. The T. Sax. part begins with a dynamic marking of *mp*. The Vc. part has a dynamic marking of *pp*. The D. B. part has dynamic markings of *pp* and *p*. The Arciorg. part features complex chordal textures.



G

85

90

Musical score for measures 85-94. The score includes parts for T. Sax., Tbn., V., Vc., D. B., and Arciorg. The T. Sax. part has a dynamic marking of *mp*. The Vc. part has a dynamic marking of *pp*. The Arciorg. part has a dynamic marking of *mp*. The score includes time signature changes from 4/4 to 3/4 and back to 4/4.